1-Port USB 2.0 Print Server

Model # APSUSB211

User's Manual

Ver. 1B

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Tab. 1 Parameter Table

PAR.	OESCRIPTION	RANGE	OEFAULT*	VALUE**	LEVEL***	U.M.
	COMPRESSOR REGULATOR (folder with "CP" label)					
diF	diFferential. Relay compressor tripping differential. The compressor stops on reaching the 5etpoint value (as indicated by the adjustment probe), and restarts at temperature value equal to the 5etpoint plus the value of the differential. Note: the value 0 cannot be assumed.	1...30	2		1	°C/°F
H5E	Higher 5Et. Maximum possible setpoint value.	L5E..302	99		1	°C/°F
L5E	Lower 5Et. Minimum possible setpoint value.	-55...H5E	-50		1	°C/°F
	COMPRESSOR PROTECTIVE OEVICE (folder with "CP" label)					
Ont (1)	On time (compressor). Compressor activation time in the event of faulty probe. If set to "1" with Oft at "0" the compressor is always on, while at Oft >0 it functions always in duty cycle mode.	0...250	0		1	min
OFt (1)	OFF time (compressor). Compressor in disabled state time in the event of a faulty probe. If set to "1" with Ont at "0" the compressor is always off, while at Ont >0 it functions always in duty cycle mode.	0...250	1		1	min
dOn	delay (at) On compressor. Delay time in activating the compressor relay after switch-on of instrument	0...250	0		1	sec
dOF	delay (after power) OFF. Oelay after switch off; the indicated time must elapse between switch-off of the compressor relay and the successive switch-on.	0...250	0		1	min
dbi	delay between power-on. Oelay between switch-ons; the indicated time must elapse between two successive switch-ons of the compressor.	0...250	0		1	min
OdO	delay Output (from power) On. Oelay time in activating the outputs after switch-on of the instrument or after a power failure.	0...250	0		1	min
	OEFROSTING REGULATOR (folder with "dEF" label					
dit	defrost interval time. Interval between the start of two successive defrosting operations.	0...250	6h		1	hours
dCt	defrost Counting type. 5election of count mode for the defrosting interval. 0 = compressor operating hours (DIGIFROST® method); 1 = Real Time – appliance operating time; 2 = compressor stop.	0/1/2	1		1	flag
dOH	defrost Offset Hour. 5tart-of-defrosting delay time from start up of instrument.	0...59	0		1	min
dEt	defrost Endurance time. Defrosting time-out; determines duration of defrosting.	1...250	30min		1	min
dPO	defrost (at) Power On. Determines if at the start-up the instrument must enter defrosting (if the temperature measured allows this operation). y = yes; n = no.	n/y	n		1	flag
	OISPLAY (folder with "diS" label)					
LOC	(keyboard) LOCk. Keyboard locking. However, you can enter parameter programming modify them along with the status of this parameter in order to allow keyboard locking. y = yes; n = no	n/y	n		1	flag
PA1	PAssword 1. When enabled (value other than 0) it constitutes the access key for level 1 parameters.	0...250	0		1	num
CA1	CAlibration 1. Positive or negative temperature value added to the value read by probe 1.	-12...12	0		1	°C/°F
ddL	defrost display Lock. Viewing mode during defrosting. 0 = shows the temperature read by the thermostat probe; 1 = locks the reading on the temperature value read by thermostat probe when defrosting starts, and until the next time the 5etpoint value is reached; 2 = displays the label "deF" during defrosting, and until the next time the 5etpoint value is reached.	0/1/2	1		1	flag
dro	display read-out. 5elect °C or °F for displaying the temperature read by the thermostat probe. 0 = °C, 1 = °F.	0/1	0		1	flag
	CONFIGURATION (folder with "CnF" label)					
H00 (*)	Probe type selection, PTC or NTC. 0 = PTC; 1 = NTC.	0/1	0/1		1	flag
reL	reLease firmware. Device version: read only parameter.	/	/		1	/
tAb	tAble of parameters. Reserved: read only parameter.	/	/		1	/
	COPY CARD (folder with "Fpr"label)					
UL	Up load. Programming parameter transfer from instrument to Copy Card.	/	/		1	/
dL	Down load. Programming parameter transfer from Copy Card to instrument	/	/		1	/
Fr	Format. Erasing all data in the copy card.	/	/		1	/
	PLEASE NOTE: using "Fr" parameter (copy card formatting) the data within the copy card will be lost permenently. The operation cannot be cancelled.					

(1) see Outy Cycle Oiagram

* OEFAULT column: for H00 parameter default is depending on model
*** NOTE 1: Switch off and switch on again the instrument after changing the input type NTC/PTC (par. H00)**

** VALUE column: to be filled manually, with customized settings (if different from the default value).
*** LEVEL column: indicates the level of visibility of parameters accessible by PAS5WORD (see the related paragraph)

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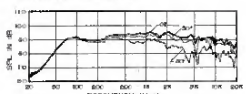
2. CS-701

2.1 SPECIFICATIONS

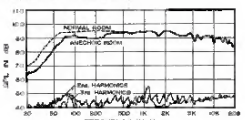
Enclosure	Totally-enclosed type
System	3-way 3-speaker system
Loudspeakers:	
Woofer	30cm (12 in.) cone type
Mid-range	Horn type
Tweeter	Multicellular horn type
Nominal Impedance	8Ω
Frequency Range	35 to 20,000Hz
Sensitivity	93.5dB/W at 1m distance
Maximum Input Power	70W
Crossover Frequency	1,500Hz, 10,000Hz
External Dimensions	400(W) x 640(H) x 297(D)mm
	15-3/4(W) x 25-3/16(H) x 11-11/16(D) in.
Weight	18kg/39 lb 10oz.

NOTE:
Specifications and the design subject to possible modification without notice due to improvements.

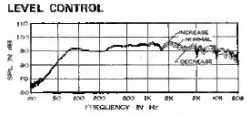
FREQUENCY RESPONSE



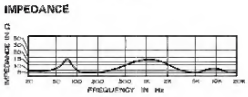
HARMONIC DISTORTION



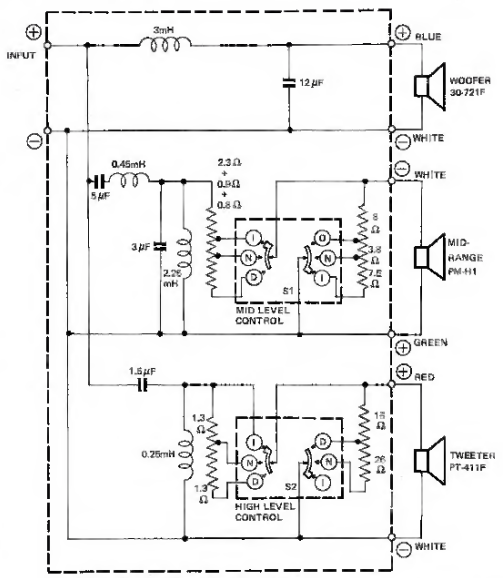
LEVEL CONTROL



IMPEDANCE



2.2 CIRCUIT DIAGRAM



MID and HIGH LEVEL CONTROL POSITION

I	INCREASE
N	NORMAL
D	DECREASE

NOTE:
The above circuit diagram does not apply to some versions of the CS-701 whose each tweeter is connected as follows:

The white vinyl-wrappad end of the red cord is connected to negative (–) terminal and the red vinyl-wrappad end of the white cord to positive (+) terminal.

When replacing the tweeter, care should be taken not to make mis-connection in polarity.

6
CS-701

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and safety standards, enabling Philips to anticipate further developments in standardisation for early integration in its products.

Mains fuse (UK only)

This TV is fitted with an approved moulded plug. Should it become necessary to replace the mains fuse, this must be replaced with a fuse of the same value as indicated on the plug (example 10A).

1 Remove fuse cover and fuse.

2 The replacement fuse must comply with BS 1362 and have the ASTA approval mark. If the fuse is lost, contact your dealer in order to verify the correct type.

3 Refit the fuse cover.

In order to maintain conformity to the EMC directive, the mains plug on this product must not be detached from the mains cord cable.

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Note

- Only applicable to TVs supporting MPEG4-HD standard

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English

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HOMELITE 26cc STRING TRIMMERS – MODEL NUMBERS UT32600 AND UT32650

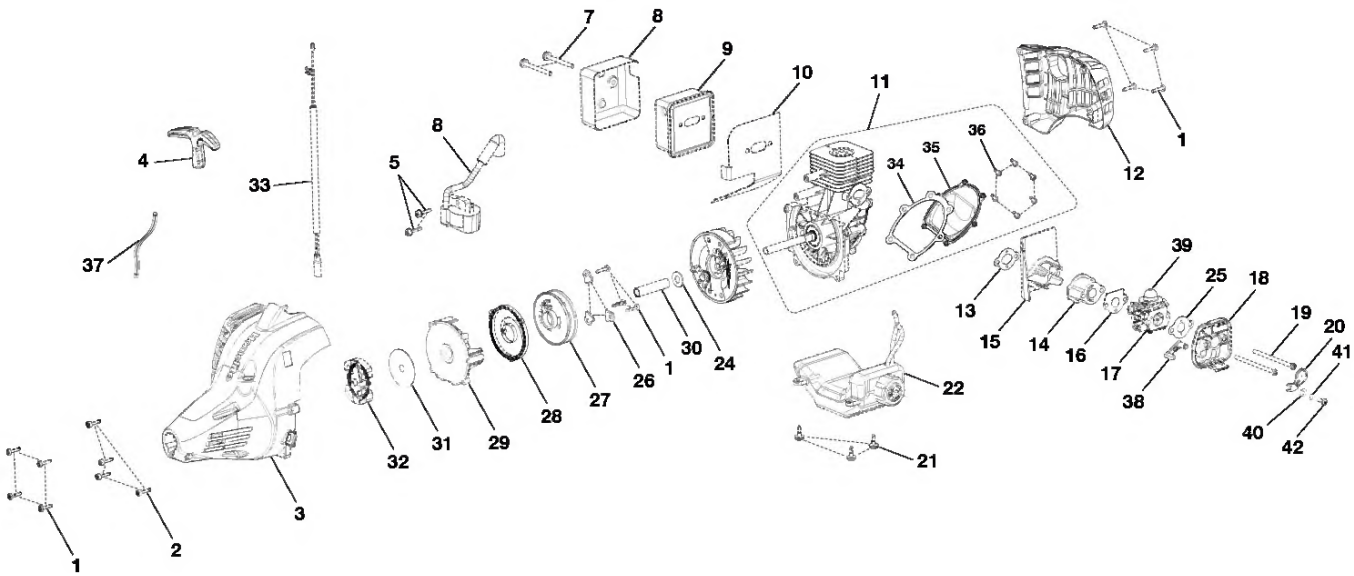

Figure C

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Bedienung der Dunstabzugshaube

- Die Schiebeschalter sind auf der rechten Oberseite des Auszugsteiles angeordnet (**Bild 1 - E**).
  Die einzelnen Zahlen und Symbole haben folgende Bedeutung (von links nach rechts):

DF 6260 - CHDF 6260

= stufenlose Gebläseregelung

= Intensivstufe

= Beleuchtung

= Beleuchtung Aus

= Beleuchtung Ein

DF 6160 - DF 6260-ml/1

1 = Gebläsestufe 1
2 = Gebläsestufe 2
3 = Gebläsestufe 3
4 = Gebläsestufe 4

= Beleuchtung

= Beleuchtung Aus

= Beleuchtung Ein

Die Gebläseregelung erfolgt durch Verschieben des Schiebeschalters. Mit dem Auszugsteil der Einbau-Dunstabzugshaube können Sie im eingeschalteten Zustand des Gerätes (Lüftermotor) das Gebläse ein- bzw. ausschalten.

Beim Herausziehen des Auszugsteiles (ohne vorhergehende Abschaltung der Einbau-Dunstabzugshaube über die Schiebeschalter) wird die eingestellte Lüfterleistung automatisch wieder eingeschaltet.

Wird das Auszugsteil ohne Betätigung der Schiebeschalter wieder eingeschoben, schaltet sich das Gebläse ab.
Die Intensivstufe (Nur DF 6260 - CHDF 6260) bei erhöhtem Wrasenanfall (Dunst) einschalten.

Die Beleuchtung kann separat mit dem Schiebeschalter ein- und ausgeschaltet werden.

Es ist ratsam, die Dunstabzugshaube einige Minuten vor Beginn des Kochens einzuschalten und sie ungefähr 15 Minuten nach dem Kochen weiterlaufen zu lassen, damit alle Gerüche sicher entfernt werden.

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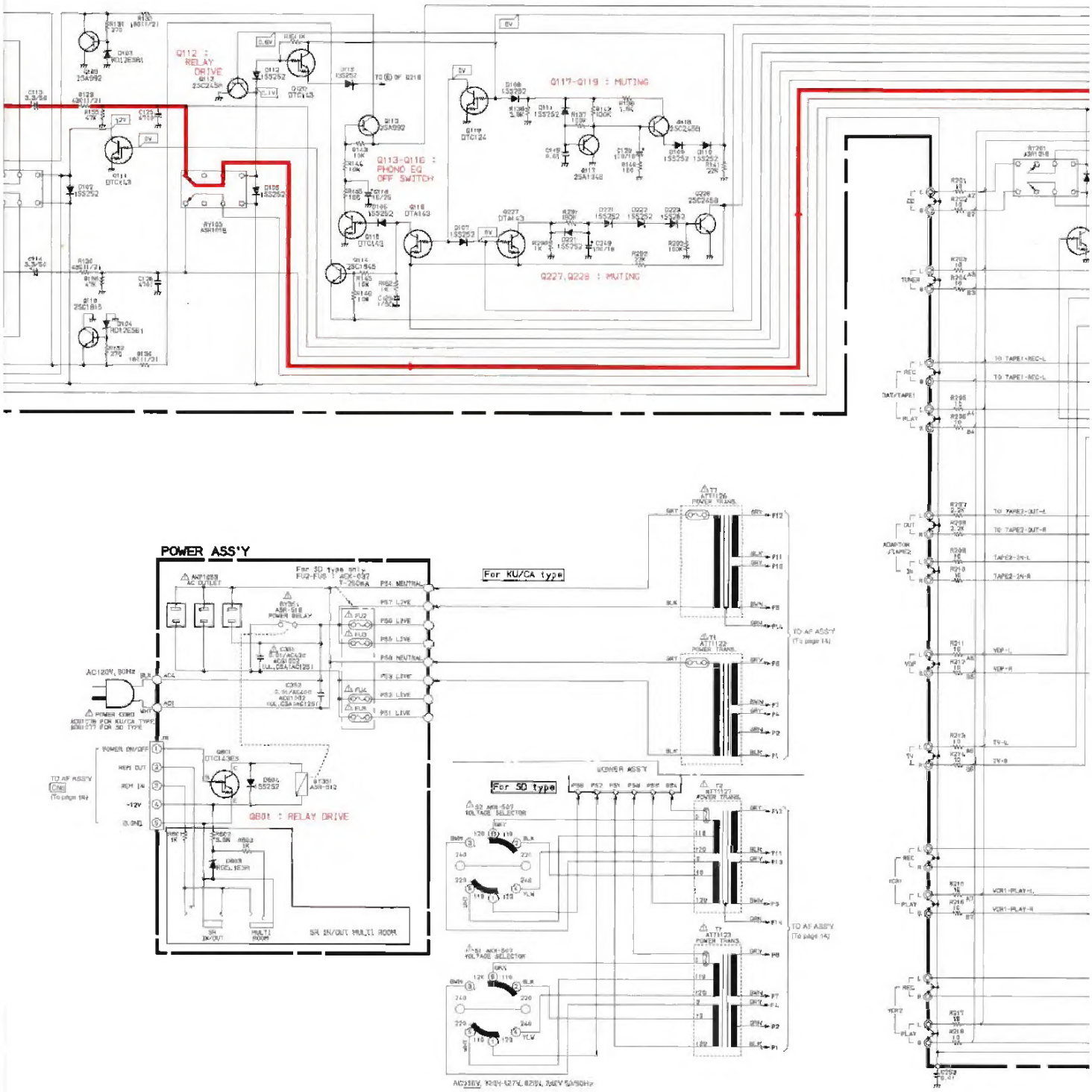

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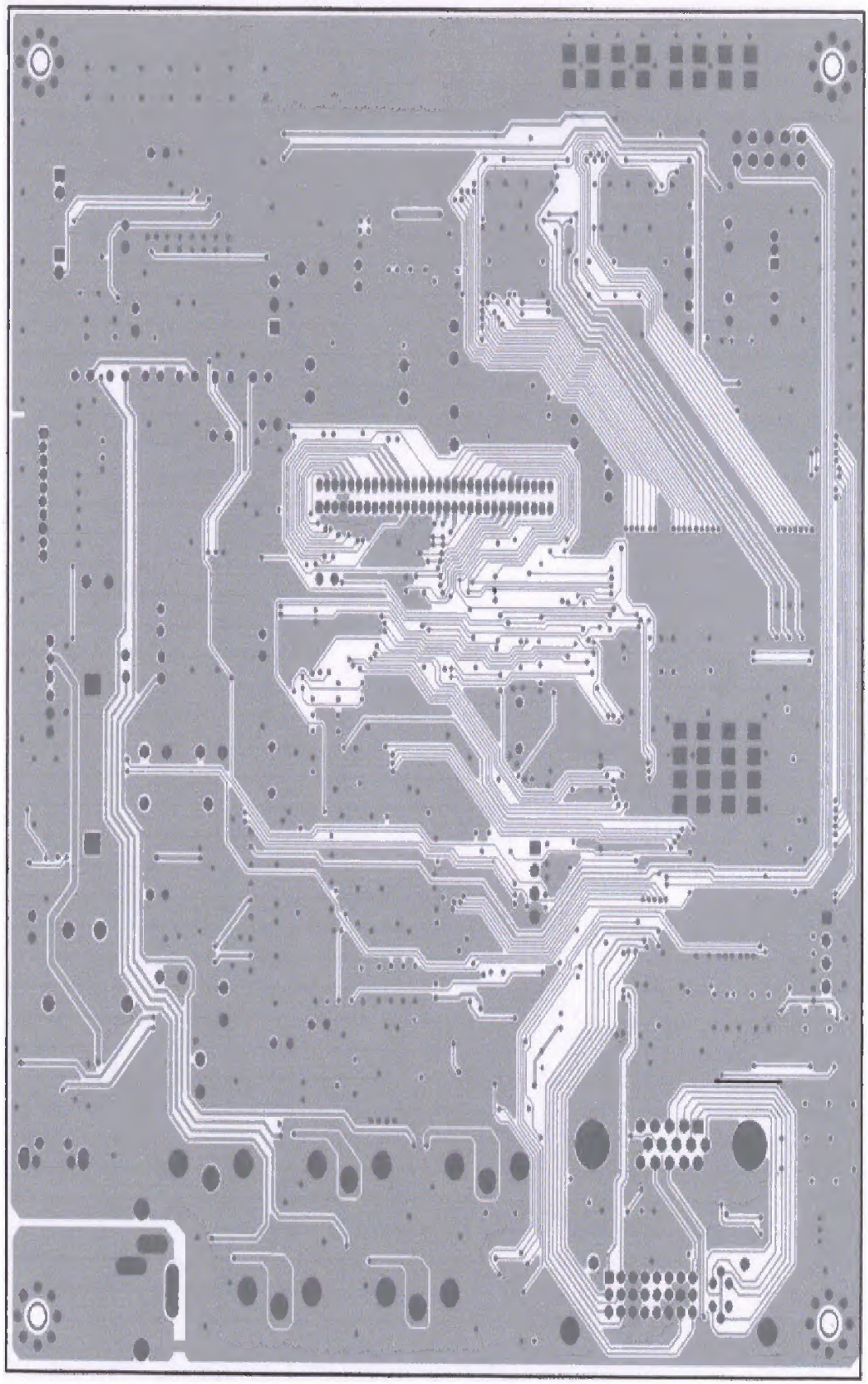
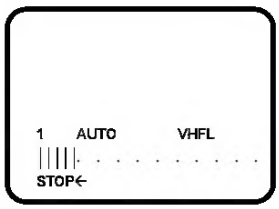
MAIN BOARD (Solder Side)



AUTOMATIC TUNING OF CHANNELS

Automatic tuning of channels allows you to store each programme automatically.

Step	Press button		Result on screen
1	MENU	Press twice to enter MEMORY main menu.	
2	C / C	Press button repeatedly until AUTO SEARCH is selected.	
3	V	Start automatic tuning of channels.	
4	V	Press button to stop tuning. **Note:** when the tuning is completed, the menu will quit automatically.	

MANUAL TUNING OF CHANNELS

Manual tuning allows you to select your preferred channel number for every available programme.

Step	Press button		Result on screen
1	MENU	Press twice to enter MEMORY main menu.	
2	C / C	Press button repeatedly until Manual Store is selected.	

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partition by setting it to a user-defined portion of the total 10Gb connection. Speed can be set from 100 Megabits per second to 10 Gigabits per second in 100 Megabit increments.

There are advantages to partitioning a 10 GbE pipeline:

- More NIC connections per server, which is especially important in a virtual machine environment.
- Ability to match bandwidths to the network function (a few examples are virtual machine migration, management console, and production data)

Flex-10 technology hardware uses two components: either the 10Gb Flex-10 LAN-on-motherboard (LOM) or the HP NC532m Flex-10 10GbE Network Adapter mezzanine card, shown in Figure 6; and the HP Virtual Connect Flex-10 10Gb Ethernet Module, shown in Figure 7.

The 10Gb Flex-10 LOM and mezzanine cards are dual 10Gb port NICs. Each 10Gb port can be configured from one to a maximum of four individual FlexNIC's. Each FlexNIC is recognized by the server ROM and the operating system or hypervisor as an individual NIC.

Figure 6. The HP NC532m Flex-10 10GbE Network Adapter

The HP Virtual Connect Flex-10 10Gb Ethernet Module, shown in Figure 7, is required to manage the 10 GbE (Flex-10) server connections to the data center network. The Flex-10 10Gb Ethernet Module recognizes and manages each FlexNIC as part of a server profile[3].

[3] "Server profiles" are HP software constructs that define characteristics of both physical and virtual servers. For more on HP server profiles, see the link to "Introducing logical servers: Making data center infrastructures more adaptive" in the "for more information" section at the end of this paper.

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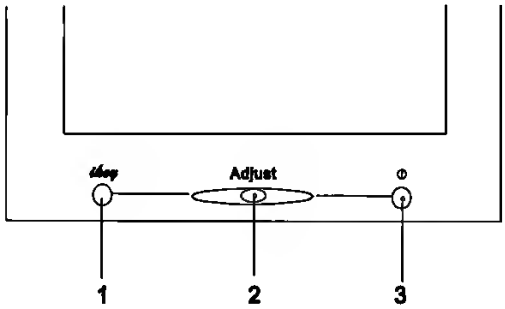
Adjusting the Monitor 3

A Look at the Control Panel



Adjusting the Monitor

You can adjust the monitor with the On-Screen Display (OSD) menus. There are 3 keys for user's control. They include *i key*, **Adjust**, and **Power Switch**. The following is the introduction.

Panel key introduction

1. *i key* : Intelligent key used for auto-calibration of picture size and position.
2. **Adjust** : rotates or presses to make adjustments.
3. **Power Switch**: turns the monitor on or off.

About recorded tracks

- Whenever you stop recording, the audio recorded up to that point will be stored as a track.
- A new track is recorded after the end of the last track already stored.
- During recording if the player's memory becomes full, the OPE indicator flashes in red and the existing tracks will be erased starting with the first track.

To separate tracks automatically (Auto Track)

Set the ⇆/AUTO TRACK switch to ON before pressing REC/ERASE in step 3.
Recording from the external audio device will automatically be paused when 4 seconds of silence are detected, and all audio recorded to that point will be stored as a track.
If an incoming signal is detected again within 20 seconds after entering the recording pause mode, recording will start for another new track.
If 20 seconds have passed without any audio signal detected, recording stops automatically, and it will not start thereafter even if there is audio input again. To resume recording, press REC/ERASE.

Notes

- Track separation may not be done correctly depending on the condition of the external audio device and the song to be recorded.
- Depending on the connected audio device, the sound may become louder when recording. In this case, adjust the volume on the connected audio device.

Erasing tracks one by one

You can erase tracks while playing, one track at a time.

1 **Play the track you want to erase.**

2 **Press and hold REC/ERASE.**

Two short beeps sound in the headphones, and the first 5 seconds of the track are repeated three times while the OPE indicator is flashing in red.
Make sure this is the track you want to erase.

If you decide not to erase the track

Press PLAY/STOP.
Playback starts normally from the beginning of the track without erasing the track.
The track will not be erased either if no buttons are pressed while the first 5 seconds of the track are repeated.

3 **Press REC/ERASE.**

The OPE indicator flashes quickly in red.
When a long beep is heard, the track is erased, the OPE indicator starts flashing in green, and playback starts normally from the next track.

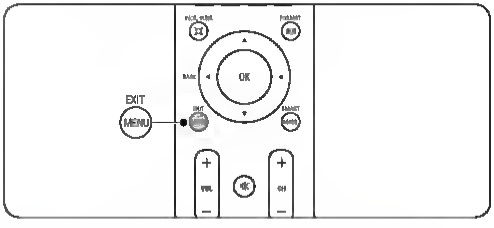
Note

It takes about 10 seconds to erase a track.

6.3 Use install menu

This section describe how to set the language and store the channel of the TV.

1. Press **MENU** on the remote control to display the main menu.



2. Press ▲ or ▼ to select **Install** and press ▶ to enter it.
3. Press ▲ or ▼ to highlight the item you want to adjust and press ▶ to confirm the change.
4. Press **MENU** to exit.

Summary of install settings

- **Language** - Select a language of your interface.
- **Auto store** - Automatically sets up the TV for the broadcast or cable channels available in your area.

Note

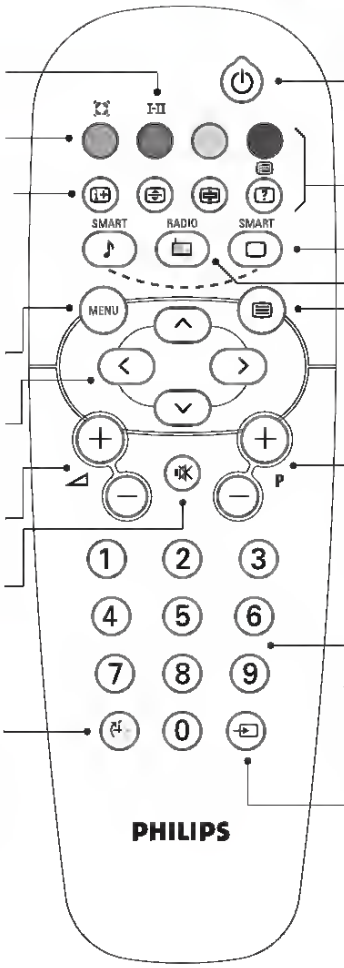
Immediately after unpacking and plugging in your new television, run the auto store function to set up the TV for the broadcast or cable channels available in your area. If you do not run the auto store function to set up the channels, your television may not operate properly.
After you have run auto store, check out the results. Press **CH +/-** on the remote control and see which channels you can select.
Remember, an antenna or cable TV signal must first be connected to your TV.

- **Manual store** -
  - **Manual store:** Activates auto search channel frequency or press number keys to show your desired channel frequency.
  - **Prog. no:** Use ▲ or ▼ to adjust the channel number in the manual store menu.
  - **Fine tune:** Manually fine tunes analogue channels when reception is poor.
  - **Store:** Stores or sets the setting of manual store menu.
- **Channel setting** -
  - **Channel edit:** Sets up a favorite list of your own with preferred TV channels.
  - **Channel swap:** Exchange the channel. Toggle between **From**, **To**, and **Exchange**.
  - **Name edit:** Assigns or changes a channel name to a channel for which a name has not yet been used.
    1. Press ▲ or ▼ to edit name and press ▶ to move to the next character.
    2. Press ◀ to confirm the first character and press ▶ to confirm the last character.
    3. Press ▶ to confirm the name.
  - **Channel sort:** Sorts or groups channels.
- **Factory reset** - Allows you to reset most of the picture and sound settings to their default factory levels. Select **No** or **Yes**.

Note

If you reset the TV to the factory settings, all your present setting on picture, sound, and other feature settings will be erased and replaced by the manufacture's default settings. However, your auto lock access code will not be erased.

Les touches de la télécommande



Unused key

Unused key

Info. d'écran / n° permanent
Pour afficher / effacer le numéro de programme, le nom (s'il existe) et le mode son. Appuyez pendant 5 secondes pour activer l'affichage permanent du numéro.

Menu
Pour appeler ou quitter les menus et format.

Curseur
Ces 4 touches permettent de naviguer dans les menus.

Volume
Pour ajuster le niveau

Coupure son
Pour supprimer ou rétablir le

Minuterie
(uniquement disponible sur certaines versions)
Pour sélectionner une durée de mise en veille automatique (de 0 à 240 minutes).

Veille
Permet de mettre en veille le téléviseur. Pour l'allumer, appuyez sur P ⊖ ⊕, ⏻, 0 à 9.

Touches télétexte

Préréglages image et son
Permet d'accéder à une série de préréglages de l'image et du son.
La position **Personnel** *correspond aux réglages effectués dans les menus*

Unused key

Appel télétexte

Sélection des programmes
Pour accéder au programme inférieur ou supérieur. Le numéro, (le nom) et le mode son s'affichent quelques instants
Pour certains programmes le titre de l'émission apparaît en bas de l'écran

Touches numériques
Accès direct aux programmes. Pour un programme à 2 chiffres, il faut ajouter le 2ème chiffre avant que le trait ne disparaisse.

Sélection des prises EXT

Directive pour le recyclage

L'emballage de cet appareil peut être recyclé. Conformez-vous aux règles en vigueur dans votre localité pour une élimination appropriée.

Elimination de votre ancien produit.

Votre téléviseur est conçu et fabriqué avec des matériaux et composants de haute qualité qui peuvent être recyclés et réutilisés.

La directive européenne 2002/96/EC s'applique à tous les appareils marqués de ce logo (poubelle barrée). Renseignez-vous sur les systèmes de collecte mis à votre disposition pour les appreils électriques et électroniques.

Conformez-vous aux règles en vigueur dans votre localité et ne jetez pas vos anciens appareils avec les déchêts ménagers. L'élimination appropriée de votre ancien appareil aidera à prévenir les effets négatifs sur l'environnement et la santé humaine.

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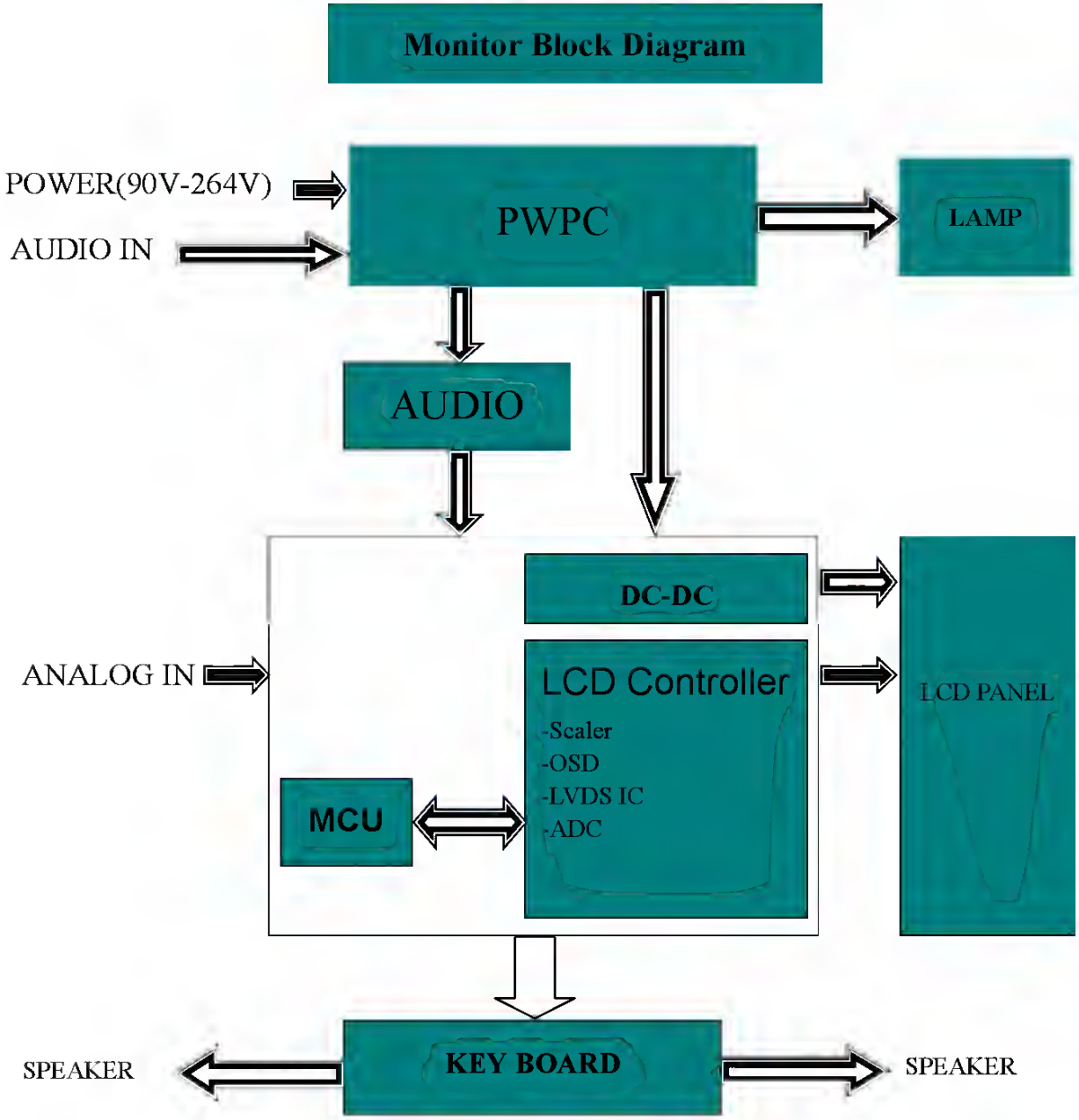
Monitor Block Diagram

The LCD MONITOR will contain an main board, an inverter/power board, keypad board and internal adapter which house the flat panel control logic, brightness control logic and DDC.
The Inverter board will drive the backlight of panel and the DC-DC conversion.
The Adapter will provides the 12V DC-power to inverter/power board



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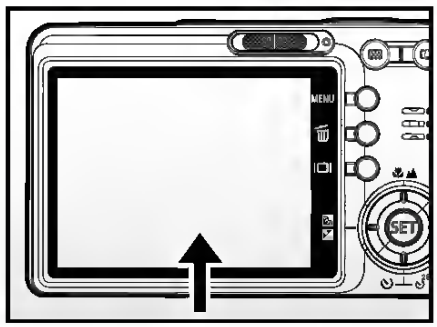
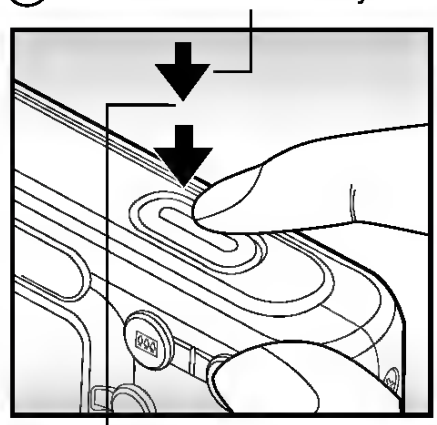
PHOTOGRAPHY MODE

[📷] Capture Mode

Your camera is equipped with a 2.5" full color LTPS LCD monitor to help you compose images, playback recorded images/video clips or adjust menu settings.

1. Press the **POWER** button to turn the power on.
2. Slide the mode switch to [📷].
3. Compose your image in the LCD monitor.
4. Press the shutter button.
   - Pressing the shutter button down halfway automatically focuses and adjusts the exposure, and pressing the shutter button down fully captures the images.
   - The focus area frame turns blue when the camera is in focus and the exposure is calculated.
   - When the focus or exposure is not suitable, the frame of the focus area turns yellow.
   - If the photographic preview is set to "On", the captured image will be displayed while the image is being recorded onto the SD memory card.





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Note: To ensure the projector works well with your computer, please make sure the timing of the display mode is compatible with the projector.
Note: Connector interface is subject to model's specifications.

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The AUTO Lack feature is an integratedcircuit that receives and pracesses data sent by braadcasters, ar ather pragram praviders, that cantain pragram cantent advisaries.When pragrammed by the viewer, a TV with AUTO Lack can respand ta the cantent advisaries and black pragram cantent that may be faund abjectianable (such as affensive language, violence, sexual situatians, etc.). This is a great feature ta censar the type af viewing children may watch.

AUTO Lock offers various BLOCKING controls from which to choose:

Access Code - An Access Code must be set to prevent children from unblocking questionable or censored programming set by their parents.

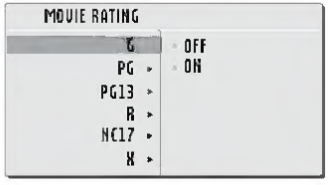
Block Enable - After an access code has been programmed, you can block programming depending on the received rating and user setting.

Movie Ratings - Certain blocking options exist which will block programming based on ratings patterned by the Motion Pictures Association of America.

TV Ratings - Just like the Movie Ratings, programs can be blocked from viewing using standard TV ratings set by TV broadcasters.

HELPFUL HINT

Remember that 0711 is the default AutoLock code. If your access code has been changed by someone other than you (a child, for example) or you have forgotten the code, you can always get in by inputting the default code.



MOVIE RATINGS

G: General Audience - All ages admitted.
Most parents would find this program suitable for all ages. This type of programming contains little or no violence, no strong language, and little or no sexual dialog or situations.

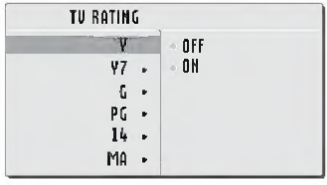
PG: Parental Guidance Suggested - This programming contains material that parents may find unsuitable for younger children. It may contain one or more of the following: moderate violence, some sexual situations, infrequent coarse language, or some suggestive dialog.

PG-13: Parents Strongly Cautioned -
This programming contains material that parents may find unsuitable for children under the age of 13. It contains one or more of the following: violence, sexual situations, coarse language, or suggestive dialog.

R: Restricted -This programming is specifically designed for adults. Anyone under the age of 17 should only view this programming with an accompanying parent or adult guardian. It contains one or more of the following: intense violence, intense sexual situations, strong coarse language, or intensely suggestive dialog.

NC-17: No children under the age of 17 will be admitted. - This type of programming should be viewed by adults only. It contains graphic violence, explicit sex, or crude, indecent language.

X: Adults Only - This type of programming contains one or more of the following: very graphic violence, very graphic and explicit or indecent sexual acts, and very coarse and intensely suggestive language



TV RATINGS

TV-Y All children - Appropriate for all children. Designed for a very young audience, including children ages 2-6. This type of programming is not expected to frighten younger children.

TV-Y7 Directed to Older Children - Designed for children age 7 and above. It may be more appropriate for children who can distinguish between make-believe and reality. This programming may include mild fantasy and comic violence (FV or fantasy violence).

TV-G General Audience - Most parents would find this programming suitable for all ages. This type of programming contains little or no violence, no strong language, and little or no sexual dialog or situations.

TV-PG Parental Guidance Suggested -
Contains material that parents may find unsuitable for younger children. This type of programming contains one or more of the following: Moderate violence (V), some sexual situations (S), infrequent coarse language (L), or some suggestive dialog (D).

TV-14 Parents Strongly Cautioned - Contains some material that many parents would find unsuitable for children under age 14. This type of programming contains one or more of the following: intense violence (V), intense sexual situations (S), strong coarse language (L), or intensely suggestive dialog (D).

TV-MA Mature Audience Only - Specifically designed to be viewed by adults and may be unsuitable for children under 17. This type of programming contains one or more of the following: graphic violence (V), explicit sexual situations (S), or crude, indecent language (L)

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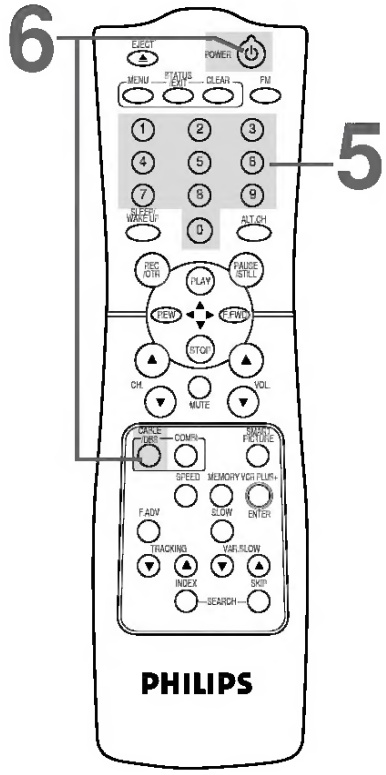
Within 30 seconds, press the Number buttons to enter the two-digit code for your Cable Box/DBS. For example, if you have a Zenith Cable Box, press Number buttons 0, 7.

6

Repeat step 1. If the remote control works your Cable Box/DBS, you're finished. If the remote control still doesn't work your Cable Box/DBS, repeat steps 2-5, using a different code for your brand, if available.



There is no guarantee that the remote control will work your Cable Box or DBS.

Helpful Hints

- Although the remote control that comes with your TV/VCR will work most Cable Boxes and DBSs, it is possible that the remote control will not operate your Cable Box or DBS.
- The remote control may only operate some features of your Cable Box or DBS. For example, some Cable Boxes may only be turned on at the Cable Box. Therefore, the remote control will not turn on the Cable Box.
- Press the CABLE/DBS button before pressing any buttons to operate the Cable Box/DBS.
- If you had to program the remote control to operate your Cable Box or DBS here, whenever you replace the batteries in the remote control, you will have to program the remote control again. Write down the code you used for future reference.

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Rack Warnings

WARNING: To reduce the risk of personal injury, make sure that the rack is adequately stabilized before extending a component outside the rack. A rack may become unstable if more than one component is extended for any reason. Extend only one component at a time.

WARNING: To reduce the risk of personal injury or damage to the equipment, be sure that:

- The leveling jacks are extended to the floor.
- The full weight of the rack rests on the leveling jacks.
- The stabilizers are attached to the rack if it is a single rack installation.
- The racks are coupled together in multiple rack installations.

WARNING: To reduce the risk of electric shock or damage to the equipment:

- Do not disable the power cord grounding plug. The grounding plug is an important safety feature.
- Plug the power cord into a grounded (earthed) electrical outlet that is easily accessible at all times.
- Install the power supply before connecting the power cord to the power supply.
- Unplug the power cord before removing the power supply from the server.
- If the system has multiple power supplies, disconnect power from the system by unplugging all power cords from the power supplies.

CAUTION: The Compaq ProLiant Server must always be operated with the system unit cover on. Proper cooling will not be achieved if the system unit cover is removed.

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